



ASHLAND

The Henry Clay Estate

120 Sycamore Road, Lexington, Kentucky 40502

PH 859-266-8581 FAX 859-268-7266

www.henryclay.org

Professional Photography/Videography/Film Contract

The Henry Clay Memorial Foundation, a private, nonprofit organization, owns and manages Ashland, the Henry Clay Estate. To defray the considerable costs associated with maintaining the Estate, a fee from photographers and videographers is required for use privileges. The terms and conditions of this contract are attached to this contract.

We offer the following passes:

_____ Yearly Pass: \$300.00 for unlimited use for one calendar year. Wedding parties are not included.

_____ Monthly Pass: \$100.00 for unlimited use for one month. Wedding parties are not included.

_____ Wedding Party: \$100.00

_____ Daily Pass:

_____ One Shoot: \$25

_____ Multiple shoots: \$25 per client

Commercial Photographers & Videographers (for print/broadcast advertisements or other commercial purposes, re-sale of image, etc.). Prior approval is required.

_____ \$300.00 per one-time session (one day only)

All photography fees are to be paid at least 24 hours in advance. We accept cash, checks, and credit cards. Please make checks payable to Henry Clay Memorial Foundation (HCMF) and mail it, along with this completed form, to 120 Sycamore Road, Lexington KY 40502. If you have any questions, please contact us at 859-266-8581, ext. 200.

Studio contact name:

Studio/company name:

Complete mailing address:

Phone Number:

E-mail address:

Website:

Photographer/videographer's name (if different from above):

Date & time of session or filming:

I have read the Terms and Conditions and agree to abide by them while on the Estate:

Studio Contact Signature

Date

Approved by:

Authorized signature - Henry Clay Memorial Foundation

Date of approval

Thank you for your support of Ashland, The Henry Clay Estate.

Are you sharing your photos on social media? Tag us so we can join in the fun. We may even share on our own platforms and website. On any photos we share, we will give proper photo credit to the photographer.

Facebook: Ashland, The Henry Clay Estate

Instagram: @henryclayestate

Terms and Conditions

1. All use of the garden and grounds of Ashland, The Henry Clay Estate, must be scheduled in advance by calling 859-266-8581, ext. 204.
2. All photographers are asked to sign-in at the H. Clay & Co. Museum Store upon arrival to obtain a professional photography pass before the photo session begins.
3. For print advertisements, video to be used in commercials, images to be used for re-sale purposes or other uses with a large distribution/circulation, prior approval is required. Interior photography is not permitted unless special arrangements have been made ahead of time. Please call 859-266-8581, ext. 204, to discuss project and approval.
4. Sessions within the formal garden are allowed during the hours of normal museum operation only. One-hour sessions are scheduled on a first-come basis, but no wedding parties are allowed. Please note that by scheduling a one-hour session, it does not mean that the garden will be off-limits to regular visitors. Photographers or their representatives may not bar visitors from entering the garden or enjoying any other part of the Estate. The formal garden is locked each evening at 5:00pm. The entrance gates to the site are closed at the same time. All sessions scheduled on the grounds of the estate after 5:00pm require street parking.
5. There is no limousine or party bus parking allowed in paved parking area. Drivers may drop off riders in the lot but must park on the street until conclusion of session.
6. All parking for photo sessions scheduled during museum hours must be in grass-crete area adjacent to the paved parking lot. The paved lot is reserved for patrons of the museum and Ginkgo Tree Café.
7. No photography is allowed which will block doorways of or entry into any historic structures on the site.

Note – Terms and Conditions subject to change to ensure the historic integrity of the Estate and to protect its educational mission.